

SCHEME AND SYLLABUS SESSION 2024-25 to 2025-26

Praveshika Certificate in Performing Arts- (P.C.P.A.) Regular/Previous 2024-25

SCHEME

PAPER	SUBJECT- BHARATANATYAM	MAX	MIN
1	PRACTICAL - I - Demonstration & viva	100	33
2	PRACTICAL - II - Textual Demonstration	100	33
	GRAND TOTAL	200	

SYLLABUS

Practical I – Demonstration & Viva

Max: 100

Min: 33

1. Basic Exercise
2. Tattadavu
3. Nattadavu

Practical II – Textual Demonstration

Max: 100

Min: 33

1. Demonstration of Dhyanaashloka
2. Demonstration of Asamyuka Hastas
3. Demonstration of Taala of Tattadavu and Nattadavu
4. Demonstration of Adi and Roopaka Tala

Crowmi

Hiteshwar

**Praveshika Certificate in Performing Arts- (P.C.P.A.)
Regular/Final 2025-26**

SCHEME

PAPER	SUBJECT- BHARATANATYAM	MAX	MIN
1	THEORY - History and Development of Indian Dance	100	33
2	PRACTICAL - Demonstration & viva	100	33
	GRAND TOTAL	200	

SYLLABUS

Theory

History and Development of Indian Dance

Max: 100

Min: 33

1. Study of Dhyanasloka
2. Asamyuka Hastas
3. Samyuta Hastas
4. Main Shloka of Shiro, Drishti and Greeva Bhedas
5. Names of Navarasa
6. The story of Origin of Natya (Natyotpatti) according to Abhinayadarpan
7. Notation of Tattadavu, Nattadavu, Paraval adavu, Kudithumittu adavu, Payichal adavu

Practical

Max: 100

Min: 33

1. Paravaladavu
2. Kudithumittu adavu
3. Payichal adavu
4. Demonstration of Samyuta Hastas
5. Demonstration of tala of Paraval adavu, Kudithumittu adavu, Payichal adavu
6. Demonstration of Shiro, Drishti and Greeva Bhedas

Cowmi

Hithuvasi